

Famous Swiss Artist – Ted Scapa

■ BY PETER SONNEKUS-WILLIAMS

Ted Scapa is a man who has developed so much creativity that it is difficult to find a place to start regarding how to describe his accomplishments. This world famous artist has touched many artistic disciplines and outputted so much creative work that it is staggering to comprehend. Ted emerged as a family name in Switzerland in the sixties and seventies through the popular TV broadcast on SF DRS for children "Das Spielhaus", but this is only a small corner of his artistic achievements. For almost 35 years Ted Scapa headed up the Benteli Verlag in Berne, developing its international status as a leading publishing house for works on art and photography. Ted further created cartoons for many interna-

tional newspapers and magazines and published numerous books of his work. He exhibited in Paris, Berlin, Milan, Liechtenstein, Monte-Carlo, Maastricht and all over Switzerland. Scapa's artistic posters have publicised a colourful palette of events, including the famous Montreux Jazz Festival. His important activity as a publisher, for which he has published around 500 titles, brought him together with a great number of artists, gallery owners, collectors and museum people – a magical mix that always was an inspiration. He was not only close to great names such as Joan Miró or Aimé Maeght, but has also published books together with close friend Madame Nina Kandinsky (wife of famous Russian artist,



TIME TABLE by Ted Scapa

Wassily Kandinsky). Scapa's favourite word, **creativity**, is his message and is the driving force behind all his collections. A further important impulse of his overflowing passion is his penchant to be a collector of memories. His recollections of numerous encounters with artists from all over the world, of which some of them developed into sincere friendships and others which prompted the spontaneity of his enthusiasm. With time, this activity produced and inspired a medley of artworks and ob-

jects that is totally in keeping with Scapa. Since his retirement, he lives and works as a freelance artist in his castle in Vallamand Lake Murten and at his studio in Brittany. During the winter he spends his Christmas and New Year in the Saanenland. He now teaches Creativity via workshops for adults and children. He still draws, paints, designs, creates sculptures, designs rugs, objects and light body. Ted is married and has three grown children and five grandchildren. ■

The famous Swiss artist Ted Scapa cordially welcomes you to the book signing

of his new book "TEMPS · ZEIT · TIME" and the ANGEL CALENDAR 2010 as well as the books "GOLF" and "MUSIC".

**On Tuesday 29th December 2009
from 4 pm to 6.30 pm**

In the bookshop Cadonau

Promenade 68 · 3780 Gstaad · Phone 033 744 12 32



SCAPA "TEMPS · ZEIT · TIME"

Preface Marianne Hayek, 128 pages, four colour, bound, with colour jacket, 30.5 x 24.3 cm, Fr. 58.–

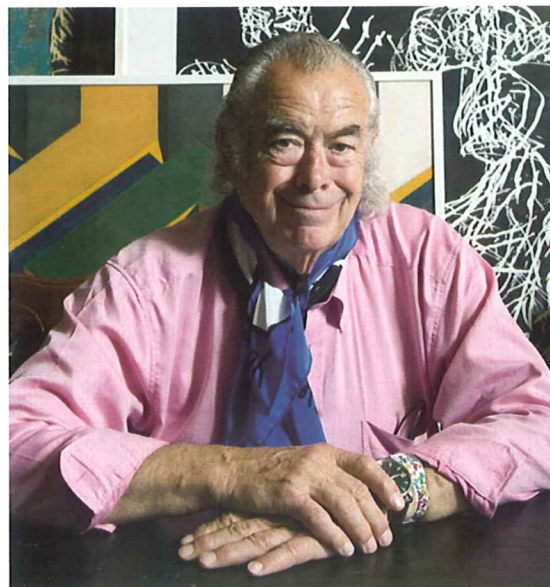


Foto Daniel Winkler

Time is always of the essence for Ted Scapa, renowned artist and television personality. The subject of this collection "Tems · Zeit · Time" is therefore very fitting. This series of drawings presents humorous and poignant reflections on the passage of time. Each picture shows a familiar situation or response, under the extensive and universal umbrella of time. Scapa depicts the juggler of time, splits a clock in two to represent "half-time" and even retrospectively tries to help Monsieur Proust find his lost time.

PARLEVENT VERLAG BERN

E-mail: parleventverlag@bluewin.ch

www.scapa.ch



SCAPA ANGEL CALENDAR 2010

Poster size, 33 x 97 cm!
7 pages, four colour,
ring-bound, in a
cardboard box, Fr. 38.–